

**A Million Pictures: History, Archiving, and Creative Re-use of Educational Magic Lantern Slides** - Programme (definite version 18 August)



# A MILLION PICTURES

HISTORY, ARCHIVING, AND CREATIVE RE-USE OF EDUCATIONAL MAGIC LANTERN SLIDES

**29.08. - 01.09.2017**

**UTRECHT, THE NETHERLANDS**

FOUR DAYS DEDICATED TO LANTERN SLIDE HERITAGE FROM SCHOLARLY, HISTORICAL, ARCHIVAL, CURATORIAL, ARTISTIC, MUSEOLOGICAL, EDUCATIONAL OR PRACTICAL POINTS OF VIEW.

KEYNOTE BY PROF. ERKKI HUHTAMO (UCLA)  
CLOSING STATEMENT BY PROF. VANESSA TOULMIN (UNIVERSITY OF SHEFFIELD)

A MILLION PICTURES: MAGIC LANTERN SLIDE HERITAGE AS ARTEFACTS IN THE COMMON EUROPEAN HISTORY OF LEARNING IS A JOINT PROGRAMMING INITIATIVE ON CULTURAL HERITAGE - HERITAGE PLUS PROJECT WHICH IS FUNDED BY: NWO, BELSPO, AHRC AND MINECO AND CO-FUNDED BY THE EUROPEAN COMMISSION.

[HTTP://A-MILLION-PICTURES.WP.HUM.UU.NL/](http://a-million-pictures.wp.hum.uu.nl/)



## Schedule

<b>All Days – Utrecht University. Drift 21 in front of room 0.32</b>
Exhibition: <b>A Heritage in Images. The Historical Collection of the “Giovanni Previtali” Photographic Archive at Federico II University of Naples.</b> Curated by Carmela Capaldi, Paola D’Alconzo, Simone Foresta and Rossella Monaco (Department of Humanities of the University of Naples Federico II).
<b>DAY 1: Tuesday, 29 Aug – Theme: Representation</b> <b>Location: Drift 21, Room 0.32</b>
10:00-11:00 Registration and coffee
<b>11:00-11:15 Opening &amp; Welcome words</b> Frank Kessler, project leader Ted Sanders, vice-dean faculty of the Humanities, Utrecht University Eva Stegmeijer, coordinator research programming at Cultural Heritage Agency of the Netherlands, Dutch representative at the Joint Programming Initiative for Cultural Heritage
<b>11:15-12:30 Project Presentation Team Utrecht.</b> Chair: Kurt Vanhoutte 11:15-12:00 Project presentation Frank Kessler & Sarah Dellmann: “Projecting Europe” 12:00-12:15 Reply by Kerstin Schwedes, Georg-Eckert-Institute for International Textbook Research, Braunschweig 12:15-12:30 Q&A
<b>12:30-14:15 Lunch break</b>
<b>14:15-15:30 PANEL 1: Lantern Slides as Educational Tools Across Disciplines (papers).</b> Chair: Joe Kember 14:15-14:30 Introduction 14:30-14:50 Machiko Kusahara, Waseda University: “The Magic Lantern as an Educational Tool in late 19c Japan Seen from the Magic Lantern Board Game on Education” 14:50-15:10 Nadezhda Stanulevich, The Kozlov Museum, Institute for the History of Science and Technology, Russian Academy of Sciences: “Magic Lantern Slides by Sergey Prokudin-Gorskii” 15:10-15:30: Q&A
<b>15:30-16:00 Break</b>
<b>16:00-17:15 PANEL 2: Lantern Slides in Academic Disciplines (papers).</b> Chair: Richard Crangle 16:00-16:20: Maria Männig, Merz Academy Stuttgart: “The Afterlife of the Magic Lantern in Art History: The picture agencies Meyer, Seemann and Stoedtner” 16:20-16:40: Alina Novik, European University St. Petersburg: “Awakening of our Taste of Natural Science. A Magic Lantern and the Breakout of Public Education in the 1860s in Russia” 16:40-17:00: Artemis Willis, University of Chicago: “The Keystone 600 Version 2.0: Pedagogical, Archival and Creative Approaches to an Educational Lantern Series” 17:00-17:15: Q&A
<b>17:15-18:30 Break</b>
<b>18:30-19:30: Keynote by Prof. Erkki Huhtamo, UCLA: “Projections: On the Media Archeology of the Screen” Q&amp;A</b> Chair: Frank Kessler
<b>19:30 -20:00 Reception</b>

**DAY 2 Wed 30 Aug - Theme: "Archives, Archiving & Digitizing"**

**Location: Drift 21, Room 0.32**

09:30 doors open

**10:00-11:15 Project Presentation Team Girona & Salamanca.** Chair: Frank Kessler

10:00-10:45: Angel Quintana, Daniel Pitarch (both University of Girona), Javier Frutos Esteban and María Carmen López San Segundo (both Salamanca University): Researching and Preserving Magic Lantern Slide Heritage: Actions around the Collection of Museu del Cinema - Col·lecció Tomàs Mallol  
11:00-11:15 Q&A

**11:15-11:45 Break**

**11:45-12:45 5x5 MINUTES OF EXPERIENCE (short presentations).** Chair: Sarah Dellmann

11:45-11:55: Introduction & presentation of one video

11:55-12:00: Rixt Bosma, Stichting Academisch Erfgoed: "Projecting Knowledge: Glass slides in Dutch Academic Collections"

12:05-12:10: Márcia Vilarigues, Research Unit VICARTE and Department for Conservation and Restoration at Faculty of Science and Technology, Universidade Nove, Lisbon: "Technical Art History studies on the production of hand-painted glass slides"

12:10-12:20: Q&A

12:20-12:25: Stephen Bottomore, Independent Scholar: "The lantern in health propaganda"

12:25-12:30: Daniel Pitarch, University of Girona: "Phantasmagory and education: the case of the Girona Fantoscope"

12:30-12:35: Jordi Pons, Museu del Cinema - Col·lecció Tomàs Mallol, Girona: "Experiences from setting up the exhibition 'Light! The Magic Lantern and the Digital Image. Complicity between the Nineteenth and Twenty-first Centuries'"

12:35-12:45: Q&A

**12:45-14:15 Lunch break at Parnassos Cultural Centre, Kruisstraat 201**

*Optional: Tour through Phoenix Paper theatre 13:00-13:30*

**14:15-16:15 PANEL 3: Lantern Slides in Campaigns and for Uplift (papers).** Chair: Martin

Loiperdinger.

14:15-14:30: Introduction and presentation of one video

14:30-14:50: Miyuki Endo, Tokyo Metropolitan Museum of Photography; Machiko Kusahara, Waseda University; Kazuo Kaneko, Ibaraki University: "The use of magic lantern in the Japanese temperance movement in Meiji Japan"

14:50-15:10: Martyn Jolly, Australian National University: "Australia at the edge of empire: the formation of a colonial audience through lantern slide shows"

15:10-15:30: Irene S. M. Wong & Anna Grasskamp, Hong Kong Baptist University: "Hong Kong Missionary Lantern Slides: Euro-American Artefacts as Asian Heritage"

15:30-15:50: Angélique Quillay, Paris Diderot University: "The collection of magic lantern slides from the 'Pennsylvania Hospital for the Insane'"

15:50-16:15: Q&A

**16:15-17:00 break**

**17:00-20:00 CONFERENCE FAIR – Drift 21 (see also separate programme)**

**Posters (foyer)**

- Claire Dupré La Tour, Independent researcher: "The Magic Lantern, a Tool for Early Film Titling"

- David Gelsthorpe, The Manchester Museum: "Creating the *Lanterium*. An immersive Lantern Slide display"
- Aurora Kenney, Utrecht University: "Human-Animal relations as evidenced in the Veterinary Slides at Utrecht University Museum"
- Suzanne Kooloos, University of Amsterdam: "Magic Lanterns in *The Great Mirror of Folly* (1720)"
- Ariadna Lorenzo, University of Girona / University of Lausanne: "Teaching through Images. The Magic Lantern Legacy and the Visual Communication Projects of Charles and Ray Eames"
- Maria Männig, Merz Academy Stuttgart: "Outlines for a Research Project on slide projections used in art history"
- Annemarie McAllister and Helen Cooper, University of Central Lancashire: "The Temperance Electronic Archive (TEA) at the pictures"
- Ivo Nieuwenhuis, Radboud University Nijmegen: "Remediating the Magic Lantern Show in the Eighteenth-Century Dutch Republic"
- Jeroen Splinter, Utrecht University: "Lantern Slides used for Advertising in Cinemas. Findings from researching the collection at EYE Film Institute Netherlands"
- Kristien Van Damme, University of Antwerp "The Optical Lantern used as an Instrument in Belgian Politics, 1900-1920. A case study of Politician Arthur Buysse and his Armchair-travel Lectures"

#### **Demonstrations (foyer and room 0.06)**

- Richard Crangle, Exeter University / Magic Lantern Society: "The Lucerna Magic Lantern Web Resource"
- Lydia Jakobs and Daniela Müller-Kolb, Trier University: "Demonstration of the Companion to the Historical Art of Projection and of digital critical editions of works in the Historical Art of Projection"
- María Carmen López San Segundo, Salamanca University: "The App 'Linternauta'"
- Liliana Melgar, University of Amsterdam: "Digital Tools for Lantern Slide Research: Annotating with the CLARIAH Media Suite"
- Christian Olesen, University of Amsterdam and Anna Dabrowska, EYE Film Institute Netherlands: "Digital tools for lantern slide research: Analysing Colour Patterns of Lantern Slide Sets with *ImageJ*"

#### **Performances (rooms 0.03; 0.05 and 1.05)**

- Fleur Sophie de Boer, Thomas Jaap, Jeroen Koelewijn, University of the Arts Utrecht: "Slide of Life – The making-off of an animation film based on lantern slides". Presentation and film.
- Joris Derks, Daisy Keehnen and Jordy Veenstra, University of the Arts Utrecht: "Cinderella – two sides of a story". Installation.
- Floris van Hoof (artist). "Fossil Locomotion". Performance with 35mm slide projectors.
- Marloes Jong, Charlotte Roosmalen, Claire Verplanke, Utrecht University: "De toverlantaarn; een vergeten medium? [The Magic lantern – a forgotten medium?]". Presentation and film.
- Antonio Pignotti (lanternist): "Dalle lanterna magichi al Cinematografo". Lantern show.
- Liselotte Westerterp, University of the Arts Utrecht, composer and Annet Duller (lanternist): "The Journey" and "The Blackbird". Live music & lantern performance.

**Book stands and tables (room 0.06)**

- by collectors (rare books, lantern slides and ephemera)
- Magic Lantern Society (books and information)
- Early Popular Visual Culture (journal)
- KINtop (journal)
- Information about our project partners, JPI-CH, University Museum Utrecht and more

**DAY 3 Thu 31 Aug. Theme: "Performative and Creative Re-Use"**

**Locations: Morning session: Utrecht University, Drift 21, Room 0.32.**

**From Lunch break afterwards: Parnassos Cultural Centre, Kruisstraat 201**

09:30 doors open

**10:00-11:15 Project Presentation Team Antwerp.** Chair: Joe Kember

10:00-10:45: Kurt Vanhoutte, Nele Wynants and Sabine Lenk: "Appropriation, Re-use and Re-enactment: Contemporary Perspectives on the Lantern"

10:45-11:00: Reply by Edwin Carels, curator and media scholar, KASK Schools of Arts Ghent

11:00-11:15: Q&A

**11:15-11:45 coffee break**

**11:45-12:45 5x5 MINUTES OF EXPERIENCE (short presentations).** Chair: Daniel Pitarch

11:45-11:55: Welcome

11:55-12:00: Ine van Dooren, Screen Archive South East, University of Brighton: "Life of a slide: a lantern slide journey of 127 years in just 5 minutes"

12:00-12:05: Janelle Blankenship, University of Western Ontario: " 'Projection for All': Cataloguing Max Skladanowsky's Scattered and Fragmented Archive of Slides and Ephemera"

12:10-12:15: Ana David Mendes, Mimo – Museum of Moving Image Portugal: "The Magic Lantern today: mimetism or (re)creation"

12:15-12:25: Q&A

12:25-12:30: Joris Nouwens, Media Artist: "Sharing information online: Experience in setting up the Magical Motion Museum on YouTube and other platforms for sharing"

12:30-12:35: Montse Puigdevall, Museu del Cinema-Col·lecció Tomàs Mallol Girona: "Creating a 3D interactive tool to be a lanternist. The cooperation between Museu del Cinema and CIFOG (Girona), an Educational Centre for Programming 3D animation"

12:35-12:45: Q&A

**12:45-14:15 lunch break at Parnassos Cultural Centre, Kruisstraat 201**

*Optional: Visit to Phoenix Paper Theatre 13:00-13:30*

**14:15-15:30 PANEL 4: Experimental approaches to lantern slides at the intersection of Archive and Performance.**

Chair: Sabine Lenk

14:15-15:00 Claire Cooke, artist, performer and educator at Mirror Mirror: "Magic Lantern: Outside the Box". Performance

15:00-15:20 Ludwig Vogl-Bienek, University of Trier: "The Historical Art of Projection"

15:20-15:30: Q&A

**15:30-16:15 ROUNDTABLE 1: Working with Slides at the Intersection of Archive and Performance.**

Chair: Kurt Vanhoutte

Claire Cooke, artist, performer and educator at Mirror Mirror

Karin Bienek, educator, researcher and performer at Illuminago

Martyn Jolly, researcher and performer, Australian National University

**16:15-16:45 break**

**16:45-17:35 PANEL 5: Legacy of the Lantern: Contemporary Lantern Art.**

Chair: Nele Wynants

Edwin Carels, KASK Schools of Arts Ghent: "On the Nuts & Bolts of Curating Media Archaeology and Contemporary Lantern Art".

Sarah Vanagt (video artist, Balthasar): "A Microscopic Gesture. Contemporary Appropriations of the Projection Lantern" Q&A	
<b>17:35-18:10 Festive presentation of project deliverables</b>	
<b>18:10-18:15: Award "Best Poster" by Magic Lantern Society</b>	
<b>18:15-19:00 Drinks</b>	<b>18:30-19:00 Performance "Nausea" by Oona Libens (group 1)</b>
<b>19:00 -21:30 Conference dinner as buffet</b>	<b>19:30-20:00 Performance "Nausea" by Oona Libens (group 2)</b>

**DAY 4 Fri 1 Sep -Theme “Public Education & History of Science”**

**Location: Utrecht University, Drift 21, Room 0.32**

09:30 doors open

**10:00-11:15 Project Presentation Team Exeter.** Chair: Sarah Dellmann

10:00-10:45 Richard Crangle, Emily Hayes and Joe Kember: “Lantern Slides in Public Education in the UK”

10:45-11:00 Reply by Stephen Bottomore, independent researcher in film history and early cinema studies

11:00-11:15 Q&A

**11:15-11:45 coffee break**

**11:45-13:15 PANEL 6: Performing the History of Science / Performance in the History of Science.** Chair: Kurt Vanhoutte

11:45-11:55: Introduction: Video

11:55-12:15: Maria Moschou, National and Kapodistrian University of Athens: “Reconnecting to the Past of Archaeology. The Hellenic Society Lantern Slide Collection and its Educational uses”

12:15-12:35: Joseph Wachelder, Maastricht University: “Science becoming popular: Color Slides and Afterimages”

12:35-12:55: Jennifer Tucker, Wesleyan University: “Popularizing Science through Photographic Slides at the British Association for the Advancement of Science, 1850-1930”

12:55-13:10: Q&A

**13:15-14:15 lunch break**

**14:15-14:45 Performance.** Chair: Nele Wynants

Chris Gerrard, University of Dundee: “The Digital Magician” (Film presentation/Performance with short Q&A)

**14:45-15:00 break**

**15:00-15:45 Closing Remarks by Prof. Vanessa Toulmin (University of Sheffield / National Fairground Museum).** Chair: Frank Kessler.

15:45 Thanks and Farewell